

**Constitution
Livonia Camera Club
12/2014**

ARTICLE I – NAME

The name of this organization shall be “The Livonia Camera Club” (the “Club”)

ARTICLE II – PURPOSE

The purpose of this organization is to promote an interest in photography through shared information and active participation in photographic instruction, competition and exhibition.

ARTICLE III – MEMBERSHIP

Section 3.1 – Types of Membership

There shall be four types of membership:

Individual, , Family, Student, and Life.

Section 3.2 – Individual Membership

Any individual interested in photography may become an active member in the Club by paying the annual, pro-rated, individual membership dues.

Section 3.3 – Family Membership

Any family interested in photography may become active members in the Club by paying the annual, pro-rated, family membership dues. (A family is defined as a husband, wife, and dependent children, living at the same mailing address.

Section 3.4 – Student Membership

Any full-time student interested in photography may become an active member in the Club by paying the annual, pro-rated, student membership dues. (A full-time student is an individual who is enrolled in 60% or more of the maximum course work allowed per semester.)

Section 3.5 – Life Membership

In recognition of long and outstanding service to the Club, the Executive Board may recommend any individual for Life Membership in the Club. Life Membership must be approved by a two-thirds vote of the entire club membership.

Section 3.6 – Dues

The Executive Board will determine the amount collected for annual dues. Any change in dues must be approved by a majority vote of the membership. The pro-rated schedule for dues will be established and published by the Executive Board. A Life Member shall be exempt from paying dues. Dues must be paid by the first meeting in November to maintain active membership.

Section 3.7 – Assessments

Special assessments may be levied on all members upon a majority vote of the entire membership of the Club.

Section 3.8 – Fiscal Year

The fiscal year of the Club for all matters of finance and membership competitions shall be from September 1 through August 31.

ARTICLE IV – OFFICERS

Section 4.1 – Names of the Officers

The officers of the Club shall be:

- . President
- . Vice President
- . Secretary
- . Statistician
- . Treasurer.

Section 4.2 – Qualifications

Any individual, who has been an active member in good standing for at least one year in the Club, may serve as an officer.

Section 4.3 – Term of Office

The term of office for each officer shall begin January 1 and shall be for one year or until a successor is elected.

Section 4.4 – Filling Vacancies

If the office of President becomes vacant, the Vice President shall assume the office for the unexpired portion of the term.

If the office of Vice President, Statistician, or Treasurer becomes vacant, the President shall appoint an active member who has been in good standing for at least one year, to assume the office for the unexpired portion of the term.

If the offices of President and Vice President become vacant at the same time, a special election shall be held at the next regular meeting to fill the vacancies for the unexpired portions of the terms.

Section 4.5 – Powers and Duties

A) The President shall:

- a. Preside at all meetings of the Club
- b. Appoint the Directors

- c. Direct the activities of the Club in accordance with the Club's purpose
- d. Approve expenditures from the Club's treasury
- e. Approve publicity; and perform all other duties usually attributed to this office

B) The Vice-President shall:

- a. Assume all duties of the President in the absence of the President;
- b. Succeed to the Presidency if the office becomes vacant;
- c. Assist the President in his functions
- d. Obtain the necessary judges for Club competition
- e. Perform all other duties as the President may determine.

C) The Statistician shall:

Maintain records of points earned by all members, in all Club competitions.

D) The Secretary shall:

- a. Record motions approved by the membership during Club meetings
- b. handle all correspondence
- c. notify each active member of every Club meeting
- d. publicize Club activities
- e. maintain a roster of names of active members and their addresses, phone numbers, and type of membership
- g. perform all other duties as the President may determine

The President may assume/assign some/all of these responsibilities in lieu of an elected Secretary.

E) The Treasurer shall:

- a. Receive all revenues and pay all bills of the Club
- b. Keep its accounts and publish them on at least a quarterly basis
- c. Issue membership cards upon receipt of dues
- d. Perform all other duties as the President may determine

Both the President and the Treasurer shall be authorized to sign checks, but only one such signature shall be required.

ARTICLE V – DIRECTORS

Section 5.1 – Titles of Directors

The directors of the Club shall be:

- . Print Director
- . Digital Director
- . Web Master
- . Refreshment Director
- . Others as determined by the Executive Board.

Section 5.2 – Qualification

Any active member in the Club, including an officer, may be appointed by the President to serve as a director.

Section 5.3 – Term of Office

The term of office for each director shall not exceed the term of the President who appointed him.

Section 5.4 – Filling Vacancies

If a position of director becomes vacant, the President shall appoint an active member to the vacancy.

Section 5.5 – Powers and Duties

A) The Print Director shall:

- a. Assemble and display prints for competition
- b. compute the judges' scores
- c. announce the results stating title, maker and score
- d. supply the Statistician and Web Master with the scores
- e. select and ensure that outstanding prints are entered in the Greater Detroit Camera Club Council ("GDCCC" _ competitions
- f. assign each new print maker to an appropriate division after consultation with the individual.
- g. perform other duties as the President may determine

B) The Digital Director shall:

- a. Assemble and project digital images for competition
- b. compute the judges' scores
- c. announce the results stating title, maker and score
- d. supply the Statistician and Web Master with the scores
- e. select and ensure that outstanding images are entered in the Greater Detroit Camera Club Council competitions
- f. assign each new digital image maker to an appropriate division after consultation with the individual photographer.
- g. perform other duties as the President may determine.

The Digital Director has the use of the Club's computer and digital projector during his tenure as Digital Director and should take them home as required for data entry and to ensure their safekeeping.

C) The Web Master shall:

- a. Be responsible for the maintenance of the Club Web Site which should contain the results of the preceding month's competitions, a calendar of future activities, and other items of interest to the membership.

- b. He shall also perform other duties as the President may determine.

D) The Refreshment Director shall:

- a. Be responsible for refreshments for GDCCC meetings hosted by the Club.
- b. perform other duties as the President may determine.

ARTICLE VI – EXECUTIVE BOARD

Section 6.1 – Membership

The officers and directors shall comprise the Executive Board.

Section 6.2 – Meetings

The Executive Board shall meet as needed when convened by the President.

Section 6.3 – Powers and Duties

The Executive Board may recommend a club member for Life Membership and shall conduct other business not appropriate for regular membership meeting.

ARTICLE VII – CLUB MEETINGS

Section 7.1 – Regular Meetings

Regular meetings should be held on the first and second Thursday of each month, September through May, unless changed by the President with appropriate notice to the members.

Normally, the first meeting of the month will be devoted to digital competitions (monochrome and color); the second meeting will be devoted to Print Competitions.

Section 7.2 – Special Meetings

Special meetings may be called by the President, or by any three members of the Executive Board, or by 25% of the membership.

Section 7.3 – Quorum

One third of the entire membership shall constitute a quorum to conduct the business of the Club.

Section 7.4 – Parliamentary Authority

The rules contained in Robert's Rules of Order, Newly Revised, shall govern this Club in all cases to which they are applicable and in which they are consistent with this constitution.

ARTICLE VIII – COMPETITIONS

Section 8.1 – Judges

The Vice-President shall select four competent persons (three of whom shall be judges and the fourth shall be the alternate) to judge the regular competitions of the Club. Judges shall be changed as much as possible for each competition and rotated among the members competent to act as judges.

Section 8.2 – Previewing

All entries must be previewed prior to the formal judging.

Section 8.3 – Qualifying Assignment Entries

During the competition, the judges will decide if an entry meets the assignment. When the entered print or digital image is displayed for judging, any one of the four judges may raise a challenge. The challenge should be made prior to the voting. If the entry belongs to one of the three primary judges, the alternate will replace him. If two out of three primary judges do not believe that the entry meets the assignment requirement, the entry shall be removed from the competition.

Section 8.4 – Commentators

Comments from the judges and the general membership, including the maker will be invited. The President has the authority to cancel/limit commentary for the night whenever time becomes an issue.

Section 8.5 – Divisions (Beginners, Advanced, Salon, and Star)

The Divisions of the Club shall be determined by the Executive Board and should include:

Beginner
Advanced
Salon
Star

The appropriate director, after consultation with each individual member, shall assign each maker to a division for the purposes of competition. . A member may compete in different divisions within the various categories (See Section 8.6 Categories and Rules Below.) A member may request a review of his divisional assignment at any time.

A) Advancement - Members advance to the next higher division as follows:

When a Beginner member receives 18 points in a category, he is eligible for promotion into the Advanced Division of that category.

When an Advanced member accumulates a total of 45 points in a category, he is eligible for promotion into the Salon Division of that category.

When a Salon member accumulates a total of 100 points in a category, he is eligible for promotion into the Star Division of that category. Each additional 50 points raises the Star member's standing in the Star Division. Example: 150 points = 2-Star member, 200 points = 3-Star member, etc. All Star members shall compete in the same Star Division.

Advancements take effect in June.

(See Section 8.8 Monthly Competitor Awards Below for How Points are Earned)

B) Council Division - A member shall never be assigned to a Club division lower than the one in which he competes at the Council Level. The member shall be advanced to the new division immediately after his promotion in Council.

Section 8.6 – Categories and Rules

The categories of competition and the number of entries shall be determined by the Executive Board.

The Executive Board will publish Competition Rules in a document of the same name, prior to the first meeting in September. Competition Rules will include the categories of competition as well as the number of entries allowed in each category.

A) Monochrome and Color Prints –

Members may exhibit from 8 x 10 to 16 x 20 sized prints. All entries must be mounted on 16x 20 boards if they are to be considered for GDCCC competition. Smaller mounts may be used if the maker intends the entry to be used only in local Club competitions.

B) Digital Images – Entries must conform to the content, sizing and naming requirements specified by the GDCCC. Images should be entered as directed by the Digital Director by the Wednesday preceding the competition. See Appendix A of this document for the Official Scheduled Interclub Digital Projection Competition Rules.

C) Eligibility of Assignment and Regular Entries –

1) Assignments: No image, whether color or monochrome print, or digital, may be entered in its Assignment category unless it was photographed AFTER the assignments were announced.

2) Winners: An image which receives an award of 1st, 2nd or 3rd, may be entered again in regular Club competition in a different category after 3 months. An image that does not score a 1st, 2nd, or 3rd, may be resubmitted at any time.

Section 8.7 – Monthly Competition Scoring

Monthly competitions are based on a 27-point scoring system. Each judge shall award a maximum of 9 points for each entry after consideration of the following qualities:

Subject matter impact and interest
Composition
Technique

When judging the Assignment categories, judges should take into consideration how well the entry meets the assignment. Entries shall be judged by category without regard to their division.

Section 8.8 – Monthly Competition Awards

If three or more members compete in specific division/categories, first, second and third place awards may be given to members in each category and division. Entries shall be awarded points according to their placement in their respective category and division during regular competition on the following basis:

Three points for first place
Two points for second place
One point for third place

Duplicate awards shall be given in case of ties.

There must be at least the same number of members competing, as the number of awards given. If only one member is competing in a division/category, only 1 award can be given (one first place award).

If two members are competing in a division/category, first and second place awards shall be given. A maximum of two awards can be given per person.

If, in the opinion of the appropriate Director, too few entries are submitted to provide adequate competition, categories and/or divisions may be combined at his discretion.

Section 8.9 – Assignment Selection

The assignments for the next fiscal year shall be decided prior to the end of the preceding fiscal year. The Executive Board shall recommend suggested assignments and the membership shall vote on the final selection.

Section 8.10 – Special Competitions

A) Year-End Competition: Every active member may enter in the “Picture-of-the-Year” competition.

All entries must have been exhibited during the preceding season. The competition shall be held in May. The Club’s officers shall select three judges for this competition who are competent and experienced persons but are not members of the Club. Scoring for this competition will be based on a 27-point system with each judge awarding a maximum of 9 points for each image.

First, second, and third place awards shall be given in each division for images in each of the following categories (dependent upon the number of entries per category):

The best three Open/Assignment (combined) Monochrome prints
The best three Open/Assignment (combined) Color prints
The best three Color General/Assignment (combined) digital images
The best three Color Creative digital images
The best three Nature digital images
The best three Monochrome General/Assignment (combined) digital images

Members shall compete in the division that they are assigned to at the last regular Club competition prior to the May judging.

B) Year-End Leaders in Each Category: Members who have accumulated the greatest number of points in all of the Print competitions, and all of the Digital competitions during that year, starting with the first meeting in September through to the last meeting in May, will be recognized with an award at the annual banquet.

ARTICLE IX – NOMINATIONS AND ELECTIONS

Section 9.1 – Nominations

Candidates for office shall be nominated from the floor at the first regular meeting in December.

Section 9.2 – Elections

Officers shall be elected at the first regular meeting in December.

ARTICLE X – AMENDMENTS

This Constitution may be amended at any regular or special meeting of the Club by a majority of the entire active membership of the Club.

(Appendix A)

OFFICIAL SCHEDULED INTERCLUB DIGITAL PROJECTION COMPETITION RULES

(Last Revised: 12/06/06)

A "DIGITALLY PROJECTED IMAGE" shall be any image where the image shall be displayed using a digital projector and where any part of the process is conducted electronically including electronically recorded, electronically scanned, electronically manipulated, or generated by a computer or generated by a Digital Camera.

THE DIGITAL PROJECTION DIVISIONS ARE:

Monochrome General (MG)

- Images that are black and white with shades of gray are acceptable.
- Images that are "toned" are acceptable.

Color General (CG)

- Any color digital image except those images in which a wild animal, bird or insect fills more than one-third (1/3) of the frame and there are no factors that prevent that image from being accepted in the Nature Digital Projection Division. Those color digital images that are NOT acceptable in the Nature Digital Projection Division may be acceptable as Color General Digital Projection images. Some forms of manipulation (see below), manual or digital, that alters the truth of the photographic statement are not allowed.

- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original story.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.

Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image.

Nature (NA)

- Any color digital image that contains "Nature", where "Nature" is defined as, Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature story. Those depicting cultivated plants, domestic animals or pets, still-life studies, mounted specimens, museum pieces or groupings, or similar subjects are NOT eligible. The presence of scientific bands on wild animals is acceptable. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image.

Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as are some forms of manipulation manual or digital (see below) that alters the truth of the photographic statement.

- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story.

- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications.

- Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image other than by cropping, are not acceptable and will lead to disqualification of your image

Color Creative (CC)

- (Anything Goes). Any color/nature digital image that contains "Any Subject", that is not eligible in another category. This includes images where all or part of the image is manipulated, created, edited, fixed, duplicated, or imported from another image (see below). All the components of the image must be original work created by the photographer and all manipulation must have been performed by the photographer.

- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color removal, adding one color, white balance, saturation, and sharpening, "HDR" (High Dynamic Range), are examples of acceptable modifications. Images are not limited to only these modifications. Adding elements to your images combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image, are examples of acceptable modifications

GENERAL RULES:

All work, computer images, photography and image manipulation must have been created by the author. Clipart is not allowed.

Images will be projected as received by the Digital Projection Division director. A best effort will be made to calibrate the digital projector consistently for each competition, but the DPD director cannot guarantee that the received image will display the same as another digital projector or computer screen.

It was the consensus at the 11/08/05 GDCCC Council Board meeting that the maximum size be equal for both vertical and horizontal images.

Maximum image size will be dependent on the equipment used for judging this division. At the 12/07/05 GDCCC Council Board meeting, purchase of a Canon LV2745 projector was approved; therefore the maximum displayable horizontal and vertical image sizes will be 768 pixels.

Smaller images are acceptable.

Square images using the maximum for both horizontal and vertical are acceptable. sRGB is recommended.

Save as JPEG File Format. (Use compression of 10 to 12)

Do not use any special characters or periods in the filename, except hyphen or underscore in the "Title

of image" section of the filename. Especially watch out for "/" and "\" in dates and the "#" that's often used for numbering. Those characters are used by the PC and the digital projection software for special purposes and may cause the image file to not be displayed.